## Timber architecture in Tamina Therme hotel



Bad Ragaz, CH



#### **Project details**

Client	HRS Frauenfeld
Architecture	Smolenicky & Partner
Project type	Hotels and
	restaurants, Leisure
	and sport
Construction type	Wood element
	construction
Services	Timber construction
Construction	2009
Locality	Bad Ragaz
Country	Switzerland

# The timber architecture of the Tamina Therme soothes body and mind

The Tamina Therme is an opulent, pure timber construction featuring unique architecture. The inside of the facility impresses visitors with a radiant white room structure bathed in light. Vertically arranged oval windows offer an unobstructed view of the redwood trees in the park and the surrounding mountains.

The Therme distinctly sees itself as a part of the grand hotel's culture. It seeks out its cultural and aesthetic identity in Swiss tradition as well as in grand hotels on the Baltic Sea. For this reason, the architects opted for timber painted snow white, which gives the Therme its holiday architecture reminiscent of a pavilion.

The interior rooms are designed to remind visitors of trees in a figurative sense, which you knock out in the pattern of a forest and in doing so create clearings. Structurally, this building is very much a forest that, instead of trees, consists of supports. There are a total of 115 supports made from the timber of 2,200 local spruce trees. This quantity of wood grows in Switzerland within two and a half hours.

Thanks to the prefabricated timber elements, it was possible to halve the building time to 12 months. We joined the facade elements with the glass elements in our plant, where the elements also received a primer coating and one to two coats of paint. The components were assembled on site and painted again.

## **Specific Contact**



### **Richard Jussel**

Project Development | Sales – Industrial Buildings | Timber and Modular Construction | Switzerland

T +41 71 388 58 61 richard.jussel@blumer-lehmann.com

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The unique architecture of the timber construction painted completely in white invokes associations of grand hotels found in Switzerland and on the Baltic Sea.







High columns or supports can be found throughout the entire building – inside and out.

The snow-white painted timber gives the architecture a holiday feeling.

Also inside the Tamina Therme, the columns dominate as elements, as does the colour white.

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The reception is in the style of early grand hotels but interpreted in a modern way.



Detailed view of one of a total of 115 supports



The oval windows offer an unobstructed view of the park.

Inside, the windows create the effect of oversized window frames.